

# Art, Women, and Hong Kong

## MEANINGFUL CONVERSATION

Join us at English Corner for an enlightening conversation with visual artist Elizabeth Briel *about creating visual art from materials that carry the texture of history and culture; the challenges faced by female artists; and appreciate her artworks that documents life, memory, and architecture that are unique to Hong Kong.*

### Elizabeth Briel - Ebriel Studio, Creative Arts Centre

Elizabeth Briel was born in California. She received a BFA in Painting from the University of Minnesota and has lived and worked for over a decade in Greater China. Her prints, paintings, and installations begin with materials imbued with meaning—papers devastated by a typhoon or made of military uniforms, paints of bone and lead—and frequently incorporate architectural elements. She has exhibited in four continents, been awarded fellowships and residencies from China Exploration and Research Society (Shangri-la), Terap Ulang Print Studio at University Sains Malaysia (Penang), and Grabart residency (Barcelona). Briel currently runs Ebriel Studio at Hong Kong's Creative Arts Center and works as an artist-in-residence with the Yew Chung Education Foundation in Hong Kong.



ALL STUDENTS  
*are Welcome!*



**Date: Thursday, Mar. 18th 2021**

**Time: 4:30 – 6:00 pm**

**Format: Zoom**

**(Link will be sent when the registration form is filled)**

**Enrollment:**

or <http://bit.ly/3qp4i55>

or CIE website: <https://www.cie.hkbu.edu.hk/>  
(Student Development > College Events)

Enquiry: Ms. Yuen Chan (3411-3303/ [ciesdcehkbu.edu.hk](mailto:ciesdcehkbu.edu.hk))